

Scto Grotesk B

Designer

Lauri Toikka & Florian Schick

Released

2018

About

By the late 1800s, the grotesque had matured from a display novelty into a no-nonsense style that could be used for a range of applications. The mid-20th century saw a reappraisal of these classic sans serif forms. Fueled by modernist ideas, they were rethought and redrawn, now with consistent details and even text color. Transferred into systematic families of numerous weights and widths, the neo-grotesque became an essential ingredient of the International Typographic Style. To this day, it remains the go-to option for designers who are after a self-evident, transparent vessel for communication.

Scto Grotesk is Schick Toikka's very own take on this genre. Striving for the ultimate grotesque, the type designers brought together all the qualities that they like best, always opting for the least quirky, most rational option: Strokes are invariably cut off horizontally or vertically - across all weights. R has a straight leg, dots are square, ascenders and caps share the same height. Scto Grotesk avoids simplistic solutions in favor of animated, reader-friendly forms, see details like the lowered dots on i or the asymmetric bars in f/t. It is decidedly matter-of-fact, but not sterile. The all-purpose family comes in two flavors, A and B. While A is beaming with confidence, B is narrower, but not a condensed. It serves well when a more economical set width is in order. Italics slope just as much as necessary to work for inline emphasis, rendering them suitable also for longer texts. The extreme weights are perfect companions for bigger sizes, be it the airy, monolinear Thin or the stronger modulated Black with its immovable shapes.

The naming pays tribute to the tradition of typefaces that didn't yet have names of their own, but were rather identified by the foundry or designer, complemented by a style descriptor. An extended latin character set and some handy extras like circled numbers make Scto Grotesk a versatile typographic tool.

Styles

Thin, Thin Italic, Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, Bold, Bold Italic, Black, Black Italic

Styles

Thin

Thin Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

Black

Black Italic

Thin
Thin Italic
18 pt

THE CAMERA OBSCURA is an optical device that projects an image of its surroundings on a screen. It is used in drawing and for entertainment. *It was one of the inventions that led to photography and the camera. The device consists of a box or room with a*

Light
Light Italic
18 pt

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Regular
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Medium
Medium Italic
18 pt

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Bold
Bold Italic
18 pt

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Black
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Regular
Regular Italic
Bold
15 pt

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PETRUSHKA WAS PART OF A TRIPLE BILL, all conducted by Monteux. The other two pieces were *Le Spectre de la Rose* and *Scheherazade*, a balletic adaptation of **Rimsky-Korsakov's** symphonic suite of the same name. The three works were choreographed by **Fokine**.²⁹ In later years Monteux disapproved of the appropriation of symphonic music for ballets, but he made an exception for *Scheherazade*, and, as his biographer **John Canarina** observes, at that stage in his career his views on the matter carried little weight.²⁹ *Petrushka* was a success with the public and with all but the most diehard conservative critics.³⁰

FOLLOWING THE PARIS SEASON Diaghilev appointed Monteux principal conductor for a tour of Europe in late 1911 and early 1912. It began with a five-week season at the **Royal Opera House in London**.³¹ The press notices concentrated on the dancers, who included **Anna Pavlova** as well as the regular stars of the Ballets Russes,³² but Monteux received some words of praise. The Times commented on the excellent unanimity he secured from the players, apart from "*occasional uncertainty in the changes of tempo.*"

Regular
Bold
10 pt

→
Regular
Bold
8 pt

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AFTER ITS SEASON IN LONDON the company performed in Vienna, Budapest, Prague and Berlin. The tour was successful, artistically and financially, but was not without untoward incident. A planned visit to St Petersburg had to be cancelled because **the Narodny Dom** theatre burned down,³⁴ and in Vienna the Philharmonic was unequal to the difficulties of the score of *Petrushka*.³⁵ The illustrious orchestra revolted at the rehearsal for the first performance, refusing to play for Monteux; only an intervention by Diaghilev restored the rehearsal, by the end of which Monteux was applauded and Stravinsky given an ovation.³⁶ In the middle of the tour Monteux was briefly summoned back to Paris by the Concerts Colonne, which had the contractual right to recall him, to deputise for Pierné; his own

Thin
25 pt

THEATRICAL ANIMATED SHORTS went dormant until 1987, when new shorts were made to introduce Looney Tunes to a new generation of audiences. New Looney Tunes shorts have been produced and released sporadically for theaters since then, usually as promo-

Light
25 pt

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Regular
25 pt

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Medium
25 pt

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Bold
25 pt

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Black
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Regular

Bold

9 pt

English

Sirenia is an order of fully aquatic, herbivorous mammals that inhabit rivers, estuaries, coastal marine waters, swamps and marine wetlands. Sirenians, including manatees and dugongs, possess major aquatic adaptations: arms used for steering, a paddle used for propulsion, and remnants of hind limbs in the form of two small bones floating deep in the muscle. They look ponderous

Deutsch

Ihre äußere Gestalt teilen die Meerjungfrauen mit den bereits genannten anderen weiblichen Wasserwesen. Ihre schönen jungen Körper sind nur in der oberen Hälfte menschlich, die untere Hälfte wird als mit Schuppen bedeckter Fischeschwanz beschrieben. Auf den meisten Abbildungen ist die Schwanzflosse aber keine senkrechte Fischflosse, sondern eine waagerechte Flu-

Spanish

Ser capaz de respirar directamente aire es resultado de la adaptación para peces que habitan aguas poco profundas, donde sus niveles varían o donde la concentración de oxígeno en el agua puede disminuir en ciertas épocas del año. Los mecanismos para ello son variados. La delgada piel de las anguilas eléctricas les permiten cierto grado de absorción de oxígeno. También pueden

Swedish

Sjöjungfru eller havsfru är i folktron en råhare eller ett rå, ett kvinnligt naturväsen som tros råda över vattnets krafter. Hon tänktes som en vacker och erotisk tilltalande kvinna med fiskstjärt som förr lockade sjömän i fördärvet med sin vackra sång. Och hon lockade även ner männen i vattnet och dödade dem. Ursprungligen ansågs dessa väsen ha en kvinnas huvud och byst och en

Hungarian

A sellők avagy habléányok mitológiai lények. Olyan léányok, akiknek a teste halfarokban végződik. A félig ember, félig hal testű lény sok nép folklórjában fellelhető, a Közép-Kelet, Európa, Ázsia és Afrika népei között. Az első történet az ókori Asszír Birodalomból maradt fenn, melyben Asratum istennő sellővé változtatta magát szégyenében, amiért megölte szerelmét.

French

De nombreuses légendes européennes font état de sirènes, vivant non seulement dans la mer, mais aussi dans les rivières et les petits cours d'eau. Elles portent le nom de sirènes ou des noms vernaculaires (ondines, nixes dans le domaine germanique, dragas ou donas d'aiga — dames d'eau — en Occitanie, etc.), mais leur description est généralement conforme à l'imagerie

Italian

Le sirene classiche dell'antichità mediterranea affondano il loro mito in epoche che non hanno tuttora potuto far giungere a noi documentazione originale scritta. Citate nell'Odissea e non descritte, si ricollegano a precedenti epiche, come il mito degli Argonauti e quindi alla civiltà egea. Sono comunque numerose le rappresentazioni coeve e precedenti di esseri alati con capo

Finnish

Merenneito eli vedenneito on taruolento, meren valtijat, jonka tunnistaa jalkojen sijaan lantiosta alkavasta pyrstöstä ja pitkistä hiuksista. Merenneito on kaunis, siro, pitkähiuksinen nainen, joka elää vedessä ja hengittää sen alla yhtä hyvin kuin ilmassa. Merenneito muistuttaa suuresti kreikkalaisen mytologian seireenejä, laulullaan lumoavia naisen yläruumiin ja linnun alaruumiin

Turkish

Dünya üzerinde birçok kültürde deniz kızları farklı, ama birbirine çok yakın şekillerde betimlenmiştir. Sirenler gibi bazı deniz kızları denizcilere şarkılar söyleyip onları büyülerler, işlerinden alıkoyarlar ve güverteden denize yuvarlanmalarına ya da daha kötüsü geminin batmasına neden olurlar. Diğer hikâyelerde ise deniz kızları boğulma tehlikesi geçiren erkekleri kurtaran iyi kalpli

Czech

Popisy těchto bytostí se různí, nicméně mají společnou blízkost k pramenům, řekám a mořím. Ženy tohoto národa byla údajně půvabná, nádherná stvoření, která lákala námořníky svou krásou do moře, kde je utopily nebo sežraly, aby získaly duši, kterou ony samy neměly. Jejich horní část těla byla lidská, ale místo nohou měly rybí ocas. Všechny mořské panny ale nebyly zlé,

Thin
18 pt

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 Tabular lining

 $\$56,400\ 12,899\text{€}$ → $\$56,400\ 12,899\text{€}$

 Numerator, Denominator

 $x_{23} + y_{45} = z_{67}$ → $x^{23} + y^{45} = z^{67}$

 Supscript, Subscript

 $x_{23} + y_{45} = z_{67}$ → $X_{23} + Y_{45} = Z_{67}$

 Fractions

 $123456/123456$ → $^{123456}/_{123456}$

 All cap punctuation

 $\llcorner\text{¡Hola!}\gg (2-6)$ → $\llcorner\text{¡HOLA!}\gg (2-6)$