

# Saol Text

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Designer

Florian Schick & Lauri Toikka

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Released

2017

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About

At various moments in the twentieth and twenty-first centuries, typographers have cast an eye back to Victorian styles - not so much in a rejection of Modernism as a whole, but perhaps in response to the sterile and banal way it is often applied. Many serif faces of the late 1800s exhibit characteristics that run counter to the regularity and soberness of modern type, yet depart unabashedly from traditional calligraphic ideals. Ronaldson (MacKellar, Smiths & Jordan, 1884), Caxton Old Style (Marder, Luse & Co, 1889), and West Old Style (Barnhart Brothers & Spindler, 1892) exemplify a string of American releases from that period, each with an “old style” structure but exaggerated elements, such as long, sharp terminal serifs, thin hairlines, and truncated descenders.

Saol is an interpretation of this genre, drawn with present-day needs in mind. While the proportions and finish are reconsidered for contemporary use, the eccentric spirit of its sources remains. Diagonal strokes cross conventional boundaries (A, M, W, k, y), shoulders are unusually taught (h, n, u), and razor-edge details abound (E, G, R, T, t). Saol’s italic is particularly flamboyant, looping and undulating at a fairly deep slant. The italics are noticeably narrower than the romans, but comparable in color, allowing for harmonious mixing within a line.

Saol also offers modern conveniences that the 19th-century families did not: a wide range of weights, broad language support, and a set of opulent swash italic caps. Yet, borrowing wisdom from the size-specific reality of metal type, Saol Display has a Text companion with heavier hairlines for smaller type. Despite its idiosyncrasies, Saol Text is designed to yield readable body copy for magazines and other publications seeking a lavish flair, or a voice that is confidently enigmatic. Lastly, a Monospaced style adds one more option for curious typography, inviting readers to ponder the origin of this time-traveling type.

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Styles

Light, Light Italic, Regular, Regular Italic, Book, Book Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic & Monospaced

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Supported languages

Albanien, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegien, Oromo, Polish, Portuguese, Romani, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish and Welsh

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*Saol Text Semibold Italic*

**Saol Text Bold Italic**

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### English

Sirenia is an order of fully aquatic, herbivorous mammals that inhabit rivers, estuaries, coastal marine waters, swamps and marine wetlands. Sirenians, including manatees and dugongs, possess major aquatic adaptations: arms used for steering, a paddle used for propulsion, and remnants of hind limbs in the form of two small bones floating deep in the muscle. They look ponderous and clumsy but are actually fusi-

### Deutsch

Ihre äußere Gestalt teilen die Meerjungfrauen mit den bereits genannten anderen weiblichen Wasserwesen. Ihre schönen jungen Körper sind nur in der oberen Hälfte menschlich, die untere Hälfte wird als mit Schuppen bedeckter Fischschwanz beschrieben. Auf den meisten Abbildungen ist die Schwanzflosse aber keine senkrechte Fischflosse, sondern eine waagerechte Fluke wie bei den Meeressäugern. Ihre

### Spanish

Ser capaz de respirar directamente aire es resultado de la adaptación para peces que habitan aguas poco profundas, donde sus niveles varían o donde la concentración de oxígeno en el agua puede disminuir en ciertas épocas del año. Los mecanismos para ello son variados. La delgada piel de las anguilas eléctricas les permiten cierto grado de absorción de oxígeno. También pueden respirar aire al tragarlo

### Swedish

Sjöjungfru eller havsfru är i folktron en råhare eller ett rå, ett kvinnligt naturväsen som tros råda över vattnets krafter. Hon tänktes som en vacker och erotisk tilltalande kvinna med fiskstjärt som förr lockade sjömän i fördärvet med sin vackra sång. Och hon lockade även ner männen i vattnet och dödade dem. Ursprungligen ansågs dessa väsen ha en kvinnas huvud och byst och en fågels kropp (sirener), med

### Hungarian

A sellők avagy habléányok mitológiai lények. Olyan léányok, akiknek a teste halfarokban végződik. A félig ember, félig hal testű lény sok nép folklórában fellelhető, a Közel-Kelet, Európa, Ázsia és Afrika népei között. Az első történet az ókori Asszír Birodalomból maradt fenn, melyben Asratum istennő sellővé változtatta magát szégyenében, amiért megölte szerelmét. Az ókori görögök sellői a vízi nimfák

### French

De nombreuses légendes européennes font état de sirènes, vivant non seulement dans la mer, mais aussi dans les rivières et les petits cours d'eau. Elles portent le nom de sirènes ou des noms vernaculaires (ondines, nixes dans le domaine germanique, dragas ou donas d'aiga — dames d'eau — en Occitanie, etc.), mais leur description est généralement conforme à l'imagerie traditionnelle : des êtres moitié femme et

### Italian

Le sirene classiche dell'antichità mediterranea affondano il loro mito in epoche che non hanno tuttora potuto far giungere a noi documentazione originale scritta. Citate nell'Odissea e non descritte, si ricollegano a precedenti epiche, come il mito degli Argonauti e quindi alla civiltà egea. Sono comunque numerose le rappresentazioni coeve e precedenti di esseri alati con capo o con capo e busto femminili che vengono

### Finnish

Merenneito eli vedenneito on taruolento, meren valtijat, jonka tunnistaa jalkojen sijaan lantiosta alkavasta pyrstöstä ja pitkistä hiuksista. Merenneito on kaunis, siro, pitkähiuksinen nainen, joka elää vedessä ja hengittää sen alla yhtä hyvin kuin ilmassa. Merenneito muistuttaa suuresti kreikkalaisen mytologian seireenejä, laulullaan lumoavia naisen yläruumiin ja linnun alaruumiin omaavia

### Turkish

Dünya üzerinde birçok kültürde deniz kızları farklı, ama birbirine çok yakın şekillerde betimlenmiştir. Sirenler gibi bazı deniz kızları denizcilere şarkılar söyleyip onları büyülerler, işlerinden alıkoyarlar ve güverteden denize yuvarlanmalarına ya da daha kötüsü geminin batmasına neden olurlar. Diğer hikâyelerde ise deniz kızları boğulma tehlikesi geçiren erkekleri kurtaran iyi kalpli deniz canlıları

### Czech

Popisy těchto bytostí se ružní, nicméně mají společnou blízkost k pramenům, řekám a mořím. Ženy tohoto národa byla údajně půvabná, nádherná stvoření, která lákala námořníky svou krásou do moře, kde je utopily nebo sežraly, aby získaly duši, kterou ony samy neměly. Jejich horní část těla byla lidská, ale místo nohou měly rybí ocas. Všechny mořské panny ale nebyly zlé, vystupovaly spíše jako

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Standard punctuation

! : ; ? . , : ; ... ‘ ’ “ ” . , , < > « » \_ - - — () [] {} / \ \$ % & @ \* ° ® ™

All-cap punctuation

! : < > « » - - — () [] {} / \

Proportional lining

1234567890 \$€¥£¢ <>≤≥+-±=≠~f#%‰<sup>a</sup>o

Proportional oldstyle

1234567890 \$€¥£¢ <>≤≥+-±=≠~

Prebuilt fractions

<sup>1</sup>/<sub>2</sub> <sup>2</sup>/<sub>3</sub> <sup>1</sup>/<sub>4</sub> <sup>3</sup>/<sub>4</sub> <sup>1</sup>/<sub>6</sub> <sup>5</sup>/<sub>8</sub> <sup>1</sup>/<sub>8</sub> <sup>3</sup>/<sub>8</sub> <sup>7</sup>/<sub>8</sub>

Numerators, Denominators  
Superscript & Subscript

H<sup>0123456789</sup>/<sub>0123456789</sub> H<sup>(0123456789)</sup><sub>(0123456789)</sub>

Accented uppercase

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Accented lowercase

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Ligatures

fi fl fb fj fh fk

Circled zero

○

Alternate R  
(Only in Light &  
Light Italic)

*R*

Uppercase

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Lowercase

*abcdefghijklmnopqrstuvwxyz*

Standard punctuation

*!;?.,,:... ‘ ’ “ ” ; , < > « » \_ - - - O [ ] { } / | \$ • ✕ ¶ † ‡ © & @ \* ° ® ™*

All-cap punctuation

*!; < > « » - - - O [ ] { } / |*

Proportional lining

*1234567890 \$€¥£¢ <>≤≥+-±=≠~f#%‰<sup>ao</sup>*

Proportional oldstyle

*1234567890 \$€¥£¢ <>≤≥+-±=≠~*

Prebuilt fractions

*<sup>11213151357</sup>/<sub>23344668888</sub>*

Numerators, Denominators  
Superscript & Subscript

*H<sup>0123456789</sup>/<sub>0123456789</sub> H<sup>(0123456789)</sup><sub>(0123456789)</sub>*

Accented uppercase

*À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß*

Accented lowercase

*à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß*

Ligatures

*fi fl fb fj fh fk gf gg ggf ggi ggy gj gy qf qj*

Circled zero

○

Swashed Capitals

*A K M N Q R S T Y*

Alternate R  
(Only in Light &  
Light Italic)

*R R*



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 Oldstyle figures
 

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 $\$56,400\ 12,899\text{€}$  →  $\$56,400\ 12,899\text{€}$ 


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 Superscript/superior
 

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 $x^{23} + y^{45} = z^{67}$  →  $x^{23} + y^{45} = z^{67}$ 


---

 Subscript/inferior
 

---

 $x_{23} + y_{45} = z_{67}$  →  $X_{23} + Y_{45} = Z_{67}$ 


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 Fractions
 

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 $123456/123456$  →  $^{123456}/_{123456}$ 


---

 Circled zero
 

---

 $1906$  →  $1906$ 


---

 Swashed Capitals  
 (only in Italics)
 

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 $\textit{New York}$  →  $\textit{New York}$ 


---

 Alternate R  
 Only In Light &  
 Light Italic
 

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 $\text{REBOO}$  →  $\text{REBOO}$