

# Saol Display

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Designer

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Released

2017

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About

At various moments in the twentieth and twenty-first centuries, typographers have cast an eye back to Victorian styles - not so much in a rejection of Modernism as a whole, but perhaps in response to the sterile and banal way it is often applied. Many serif faces of the late 1800s exhibit characteristics that run counter to the regularity and soberness of modern type, yet depart unabashedly from traditional calligraphic ideals. Ronaldson (MacKellar, Smiths & Jordan, 1884), Caxton Old Style (Marder, Luse & Co, 1889), and West Old Style (Barnhart Brothers & Spindler, 1892) exemplify a string of American releases from that period, each with an “old style” structure but exaggerated elements, such as long, sharp terminal serifs, thin hairlines, and truncated descenders.

Saol is an interpretation of this genre, drawn with present-day needs in mind. While the proportions and finish are reconsidered for contemporary use, the eccentric spirit of its sources remains. Diagonal strokes cross conventional boundaries (A, M, W, k, y), shoulders are unusually taut (h, n, u), and razor-edge details abound (E, G, R, T, t). Saol’s italic is particularly flamboyant, looping and undulating at a fairly deep slant. The italics are noticeably narrower than the romans, but comparable in color, allowing for harmonious mixing within a line.

Saol also offers modern conveniences that the 19th-century families did not: a wide range of weights, broad language support, and a set of opulent swash italic caps. Yet, borrowing wisdom from the size-specific reality of metal type, Saol Display has a Text companion with heavier hairlines for smaller type. Despite its idiosyncrasies, Saol Text is designed to yield readable body copy for magazines and other publications seeking a lavish flair, or a voice that is confidently enigmatic. Lastly, a Monospaced style adds one more option for curious typography, inviting readers to ponder the origin of this time-traveling type.

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Styles

Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold & Bold Italic

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Supported languages

Albanien, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegien, Oromo, Polish, Portuguese, Romani, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish and Welsh

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Styles

Saol Display Light

*Saol Display Light Italic*

Saol Display Regular

*Saol Display Regular Italic*

Saol Display Medium

*Saol Display Medium Italic*

Saol Display Semibold

*Saol Display Semibold Italic*

**Saol Display Bold Italic**

***Saol Display Bold Italic***

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Light  
85 pt

Hopscotch  
Hyphenise  
Amazingly  
Sympathin

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Light Italic  
85 pt

*Squinnying*  
*Oxygenized*  
*Subsimious*  
*Cystoscopys*

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Regular  
85 pt

Paramedic  
Diplomacy  
Marvelous  
Orography

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Regular Italic  
85 pt

*Nightstand  
Corrugator  
Indagation  
Sociologist*

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Medium  
85 pt

Redefying  
Citywards  
Wallpaper  
Dogmatist

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Medium Italic  
85 pt

*Evangelize*  
*Cognizable*  
*Tallyhoing*  
*Singability*

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Semibold  
85 pt

Easygoing  
Mutsuhito  
Kadiyevka  
Simulacre

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Semibold Italic  
85 pt

*Talthybius*  
*Grovelling*  
*Haplologic*  
*Tetrassini*

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**Bold**  
85 pt

**Kirchhoff**  
**Candytuft**  
**Preleased**  
**Contrasty**

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**Bold Italic**  
85 pt

***Edgeways***  
***Overhung***  
***Cingulate***  
***Slenderly***

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Light  
85 pt

Old style figures  
Alternate zero  
Alternate R

1906 – 1907  
Amazingly  
& Clerasol  
BUSTERS

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Light Italic  
85 pt

Swashed Capitals

*Singularity*  
*Knighthood*  
*Quizmaster*  
*Nickeltypes*



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Regular  
Regular Italic  
Semibold  
30 pt

Old style figures

THEATRICAL ANIMATED SHORTS went dormant until 1987, when new shorts were made to introduce **Looney Tunes** to *a new generation of audiences*. New Looney Tunes shorts have been produced and released sporadically for theaters since then, usually as promotional tie-ins with various family movies produced by **Warner Bros.** While many of them have been released in *limited releases* theatrically for **Academy Award** consideration, only a few have gotten theatrical releases with movies. The last series of new shorts so far ended production in 2004, the most recently theatrically released Looney

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Light Italic  
200 pt

2 1 9 4  
1 0 7 8  
2 8 5 1  
1 6 2 3

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Standard punctuation

!;?.,:;...‘’“”·,.,<>«»\_--—()[]{}/|\\$·×□†‡©&@\*°®™

All-cap punctuation

¡¿<>«»-——()[]{}/|

Proportional lining

1234567890 \$€¥£¢ <>≤≥+-±=≠≈f#%‰°a<sup>o</sup>

Proportional oldstyle

1234567890 \$€¥£¢ <>≤≥+-±=≠≈

Prebuilt fractions

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{5}$   $\frac{4}{5}$   $\frac{1}{6}$   $\frac{5}{6}$   $\frac{1}{8}$   $\frac{7}{8}$

Numerators, Denominators  
Superscript & Subscript

H<sup>0123456789</sup>/<sub>0123456789</sub> H<sup>(0123456789)</sup><sub>(0123456789)</sub>

Accented uppercase

ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Accented lowercase

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Ligatures

fi fl fb fj fh fk

Circled zero

○

Alternate R  
(Only in Light &  
Light Italic)

R

Uppercase

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

Lowercase

*abcdefghijklmnopqrstuvwxyz*

Standard punctuation

*!;?.,:;... ‘’””:,; <>«»\_ - - — O[]{}//|\$•◊¶\*‡©&@\*°®™*

All-cap punctuation

*!; <>«»- - — O[]{}//*

Proportional lining

*1234567890 \$€¥£¢ <>≤≥+-±=≠≈f#%‰°<sup>ao</sup>*

Proportional oldstyle

*1234567890 \$€¥£¢ <>≤≥+-±=≠≈*

Prebuilt fractions

*<sup>11213151357</sup>/<sub>23344668888</sub>*

Numerators, Denominators  
Superscript & Subscript

*H<sup>0123456789</sup>/<sub>0123456789</sub> H<sup>(0123456789)</sup><sub>(0123456789)</sub>*

Accented uppercase

*ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß*

Accented lowercase

*à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß*

Ligatures

*fi fl fb fj fh fk gf gg gdf ggi ggy gj gy qf qj*

Circled zero

○

Swashed Capitals

*A K M N Q R S T Y*

Alternate R  
(Only in Light &  
Light Italic)

*R R*

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 Oldstyle figures
 

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 $\$56,400\ 12,899\text{€}$  →  $\$56,400\ 12,899\text{€}$ 


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 Superscript/superior
 

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 $x^{23} + y^{45} = z^{67}$  →  $x^{23} + y^{45} = z^{67}$ 


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 Subscript/inferior
 

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 $x_{23} + y_{45} = z_{67}$  →  $X_{23} + Y_{45} = Z_{67}$ 


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 Fractions
 

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 $\frac{123456}{123456}$  →  $\frac{123456}{123456}$ 


---

 Circled zero
 

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 $1906$  →  $19\text{O}6$ 


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 Swashed Capitals  
(only in Italics)
 

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 $\textit{New York}$  →  $\textit{New York}$ 


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 Alternate R  
Only In Light &  
Light Italic
 

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 $\text{REBOO}$  →  $\text{REBOO}$