

Noe Text

Designer

Lauri Toikka & Florian Schick

Released

2015

About

Historically, typefaces are born at smaller sizes, with titling versions coming later on. Noe's family tells a different tale. Noe Text was conceived several years after its Display companion. This reversed order of operations challenged Schick Toikka to develop a text face that functions in body copy while retaining its parent's bold personality. With readability as the central goal, Noe Text reigns in Noe Display's contrast and severity. It adds heft to the hairlines, and blunts the corners just enough to keep the details visible at reduced sizes while maintaining the crisp character of the family overall. Its proportions are broader, too, with counters that are larger and more open, enabling smaller type and longer passages of copy. The result is a rugged face that pairs well Noe Display, as well as it plays on its own.

Noe Text is a true multipurpose workhorse for demanding typography, equipping the user with judicious ligatures for optimal readability, case-sensitive punctuation, and figure styles for any situation - including a set to match the height of the accompanying small caps. Among its five weights plus italics, Noe Text has a Book weight that is just slightly heavier than the Regular to accommodate subtle preferences in text color, or to facilitate different printing or screen-rendering conditions. Like Noe Display, Noe Text includes a Latin Extended character set, supporting virtually every language of Western and Central Europe.

Styles

Regular, Regular Italic, Medium, Medium Italic, Bold, Bold Italic, Black, Black Italic

Supported languages

Albanien, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegien, Oromo, Polish, Portuguese, Romanien, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish and Welsh

Styles

Regular
Regular Italic
Book
Book Italic
Semibold
Semibold Italic
Bold
Bold Italic
Black
Black Italic

Regular
Regular Italic
18 pt

THE CAMERA OBSCURA is an optical device that projects an image of its surroundings on a screen. *It is used in drawing and for entertainment.* It was one of the inventions that led to photography and the camera. The device con-

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English

Sirenia is an order of fully aquatic, herbivorous mammals that inhabit rivers, estuaries, coastal marine waters, swamps and marine wetlands. Sirenians, including manatees and dugongs, possess major aquatic adaptations: arms used for steering, a paddle used for propulsion, and remnants of hind limbs in the form of two small bones floating deep in the muscle.

Deutsch

Ihre äußere Gestalt teilen die Meerjungfrauen mit den bereits genannten anderen weiblichen Wasserwesen. Ihre schönen jungen Körper sind nur in der oberen Hälfte menschlich, die untere Hälfte wird als mit Schuppen bedeckter Fischschwanz beschrieben. Auf den meisten Abbildungen ist die Schwanzflosse aber keine senkrechte Fischflosse, sondern eine waagerechte Flu-

Spanish

Ser capaz de respirar directamente aire es resultado de la adaptación para peces que habitan aguas poco profundas, donde sus niveles varían o donde la concentración de oxígeno en el agua puede disminuir en ciertas épocas del año. Los mecanismos para ello son variados. La delgada piel de las anguilas eléctricas les permiten cierto grado de absorción de oxígeno. También pueden

Swedish

Sjöjungfru eller havsfru är i folktron en rådgivare eller ett rå, ett kvinnligt naturväsen som tros råda över vattnets krafter. Hon tänktes som en vacker och erotisk tilltalande kvinna med fiskstjärt som förr lockade sjömän i fördärvet med sin vackra sång. Och hon lockade även ner männen i vattnet och dödade dem. Ursprungligen ansågs dessa väsen ha en kvinnas huvud och byst

Hungarian

A sellők avagy habléányok mitológiai lények. Olyan léányok, akiknek a teste halfarokban végződik. A félig ember, félig hal testű lény sok nép folklórjában fellelhető, a Közel-Kelet, Európa, Ázsia és Afrika népei között. Az első történet az ókori Asszír Birodalomból maradt fenn, melyben Asratum istennő sellővé változtatta magát szégyenében, amiért megölte szerelmét. Az ókori

French

De nombreuses légendes européennes font état de sirènes, vivant non seulement dans la mer, mais aussi dans les rivières et les petits cours d'eau. Elles portent le nom de sirènes ou des noms vernaculaires (ondines, nixes dans le domaine germanique, dragas ou donas d'aiga — dames d'eau — en Occitanie, etc.), mais leur description est généralement conforme à

Italian

Le sirene classiche dell'antichità mediterranea affondano il loro mito in epoche che non hanno tuttora potuto far giungere a noi documentazione originale scritta. Citate nell'Odissea e non descritte, si ricollegano a precedenti epiche, come il mito degli Argonauti e quindi alla civiltà egea. Sono comunque numerose le rappresentazioni coeve e precedenti di esseri alati con capo

Finnish

Merenneito eli vedenneito on taruolento, meren valtijat, jonka tunnistaa jalkojen sijaan lantiosta alkavasta pyrstöstä ja pitkistä hiuksista. Merenneito on kaunis, siro, pitkähiuksinen nainen, joka elää vedessä ja hengittää sen alla yhtä hyvin kuin ilmassa. Merenneito muistuttaa suuresti kreikkalaisen mytologian seireenejä, laulullaan lumoavia naisen yläruumiin ja linnun

Turkish

Dünya üzerinde birçok kültürde deniz kızları farklı, ama birbirine çok yakın şekillerde betimlenmiştir. Sirenler gibi bazı deniz kızları denizcilere şarkılar söyleyip onları büyülerler, işlerinden alıkoyarlar ve güverteden denize yuvarlanmalarına ya da daha kötüsü geminin batmasına neden olurlar. Diğer hikâyelerde ise deniz kızları boğulma tehlikesi geçiren erkekleri kurta-

Czech

Popisy těchto bytostí se různí, nicméně mají společnou blízkost k pramenům, řekám a mořím. Ženy tohoto národa byla údajně půvabná, nádherná stvoření, která lákala námořníky svou krásou do moře, kde je utopily nebo sežraly, aby získaly duši, kterou ony samy neměly. Jejich horní část těla byla lidská, ale místo nohou měly rybí ocas. Všechny mořské pannы ale nebyly zlé,

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Small capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Standard punctuation

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All-cap punctuation

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Ligatures

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Tabular lining

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Prebuilt fractions

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Numerators, Denominators
Superscript & Subscript

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Proportional oldstyle

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Tabular lining

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Accented small caps

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

 Smallcaps

Frank & Schiller → FRANK & SCHILLER

 All caps

Frank & Schiller → FRANK & SCHILLER

 Proportional lining

\$56,400 12,899€ → \$56,400 12,899€

 Tabular oldstyle

\$56,400 12,899€ → \$56,400 12,899€

 Tabular lining

\$56,400 12,899€ → \$56,400 12,899€

 Small cap figures

\$56,400 12,899€ → \$56,400 12,899€

 Superscript/superior

 $x_{23} + y_{45} = z_{67} \rightarrow x^{23} + y^{45} = z^{67}$

 Subscript/inferior

 $x_{23} + y_{45} = z_{67} \rightarrow X_{23} + Y_{45} = Z_{67}$

 Fractions

 $\frac{1234567}{1234567} \rightarrow \frac{1^{23}4^{45}5^{67}}{1234567}$

 Ligatures

 Kafka *gjort* → Kafka *gjort*

 Alternate currencies

\$¢ \$¢ \$¢ \$¢ → S¢ S¢ S¢ S¢