

# Krana Fat

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Designer

Lauri Toikka & Florian Schick

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About

Krana Fat is a peculiar display typeface inspired by the lettering of Finnish graphic designer and illustrator Erkki Toukolehto. Where typical digital type is uniform and systematic, Krana Fat echoes the unpredictable and atypical movements of Toukolehto's wide, flat brush. But this is an homage, not an imitation: While the forms have a soft contour, there are no faux bristles; nor is there an attempt to mimic handmade strokes. Instead, Krana Fat's identity is somewhere between typography and lettering. It alternately evokes the shape and character of vernacular signage, hobbyist templates, and those institutional alphabets constructed by teams of engineers.

A Krana Fat prototype was first deployed in the pages of the award-winning 'Die Zeitschrift der Strasse', a publication found on the streets of Bremen, Germany. Condensed caps were interspersed with occasional wide caps, bringing a dynamic irreverence to the magazine's headlines. For the public release, Schick-Toikka developed the styles into two individual fonts: A (condensed) and B (extended), adding a lowercase for each. Even as separate fonts, the two styles are designed to be mixed for lively typography. Users can follow the staccato rhythm set by 'Die Zeitschrift', for example; or use one style for emphasis within a paragraph of the other; or begin a sentence with B and end it with A. Two sets of compact alternate accents offer more opportunities for variation. Each occupies minimal space above the cap line for stacking dense lines of type or filling pages with the largest possible letters.

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Styles

A, B

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Supported languages

Albanien, Basque, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalaallisut, Latvian, Lithuanian, Malay, Maltese, Manx, Norwegien, Oromo, Polish, Portuguese, Romanian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Turkish and Welsh

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Styles

**A**  
**B**

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A  
85 pt

**Engineering  
Blumensath  
Sourcecode  
Beaux-Arts**

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B  
85 pt

**Especially  
Carnivore  
Autonoom  
Macintosh**

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A  
30 pt

**The camera obscura is an optical device that projects an image of its surroundings on a screen. It is used in drawing and for entertainment. It was one of the inventions that led to photography and the camera. The device consists of a box or room with a hole in one side. Light from an external scene passes through**

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B  
30 pt

**The image can be projected onto paper, and can then be traced to produce a highly accurate representation, the largest camera obscura in the world is on Constitution Hill in Aberystwyth, Wales. Using mirrors, as in the 18th-century overhead version, it is possible to**

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A  
72 pt

**Cats have excellent night vision and can see at only one-sixth the**

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A  
36 pt

**Cats have excellent night vision and can see at only one-sixth the light level required for human vi-**

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A  
25 pt

**Cats have excellent night vision and can see at only one-sixth the light level required for human vision. This is partly the result of cat eyes having a tapetum lucidum, which reflects any light that passes through the retina back into the eye, thereby increasing**

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B  
72 pt

**Cats have excellent night vision and can see at**

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B  
36 pt

**Cats have excellent night vision and can see at only one-sixth the light level required**

---

B  
25 pt

**Cats have excellent night vision and can see at only one-sixth the light level required for human vision. This is partly the result of cat eyes having a tapetum lucidum, which reflects any light that passes through the retina**

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A  
30 pt

**MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by Gabriel Pierné.<sup>2</sup> As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherep-**

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B  
30 pt

**MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by Gabriel Pierné.<sup>2</sup> As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to con-**



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Default accents  
50 pt

**VLADIMÍR RÁŽ  
YÖPÄÄLLIKKÖ**

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Stylistic set 1  
50 pt

**VLADIMÍR RÁŽ  
YÖPÄÄLLIKKÖ**

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Stylistic set 2  
50 pt

**VLADIMÍR RÁŽ  
YÖPÄÄLLIKKÖ**

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A & B  
85 pt

**BALLET  
ROYAL DE  
LA NUIT  
JEAN-  
BAPTISTE  
MICHEL  
LAMBERT**

A  
17 pt

**ENGLISH**

**Sirenia is an order of fully aquatic, herbivorous mammals that inhabit rivers, estuaries, coastal marine waters, swamps and ma-**

**DEUTSCH**

**Ihre äußere Gestalt teilen die Meerjungfrauen mit den bereits genannten anderen weiblichen Wasserwesen. Ihre schönen jungen Kör-**

**SPANISH**

**Ser capaz de respirar directamente aire es resultado de la adaptación para peces que habitan aguas poco profundas, donde sus nive-**

**SWEDISH**

**Sjöjungfru eller havsfru är i folktron en råhare eller ett rå, ett kvinnligt naturväsen som tros råda över vattnets krafter. Hon**

**HUNGARIAN**

**A sellők avagy habléányok mitológiai lények. Olyan léányok, akiknek a teste halfarokban végződik. A félig ember, félig hal testű**

**FRENCH**

**De nombreuses légendes européennes font état de sirènes, vivant non seulement dans la mer, mais aussi dans les rivières et**

**ITALIAN**

**Le sirene classiche dell'antichità mediterranea affondano il loro mito in epoche che non hanno tuttora potuto far giungere a noi**

**FINNISH**

**Merenneito eli vedenneito on taruolento, meren valtijatär, jonka tunnistaa jalkojen sijaan lantiosta alkavasta pyrstöstä ja**

**TURKISH**

**Dünya üzerinde birçok kültürde deniz kızları farklı, ama birbirine çok yakın şekillerde betimlenmiştir. Sirenler gibi bazı**

**CZECH**

**Popisy řečto bytostí se různí, nicméně mají společnou blízkost k pramenům, řekám a mořím. Ženy tohoto národa byla údajně**





Case sensitive forms

**(Frank/Schiller)** → **(FRANK/SCHILLER)**

Superscript/superior

**x<sup>23</sup> + y<sup>45</sup> = z<sup>67</sup>** → **x<sup>23</sup> + y<sup>45</sup> = z<sup>67</sup>**

Subscript/inferior

**x<sub>23</sub> + y<sub>45</sub> = z<sub>67</sub>** → **x<sub>23</sub> + y<sub>45</sub> = z<sub>67</sub>**

Fractions

**1234567/1234567** → **1234567/1234567**

Circled figures  
positive

**123456789** → **1 2 3 4 5 6 7 8 9 10**

Circled figures  
negative

**123456789** → **1 2 3 4 5 6 7 8 9 10**

Stylistic Set 01

**ÀHÇÑÌÒŞ** → **ÀHÇÑÌÒŞ**

Stylistic Set 02

**ÀHÇÑÌÒŞ** → **AHÇNIÒŞ**