

Spot Mono

About Spot

Spot is an approachable and familiar sans serif with a warm personality and a soft touch. It comes in three flavors: the proportionally spaced Spot Grotesk, the fixed-pitch Spot Mono, and a hybrid named Spot Semi Mono – all of which can optionally be had as a single variable font.

There are plenty of typefaces that eventually were augmented with a monospaced version. Spot is different in that regard: the Mono came first. This special genesis informs the appearance of the whole family. All styles breathe the spirit of typewritten text. It is evident in the uniform stroke width and the rounded ends. It can also be witnessed in details like the distinctive dots, which evoke a typebar hitting an inked ribbon with force, digging into the paper. On a less obvious but more consequential level, Spot's origin materializes in the relatively wide proportions and the remarkably large x-height. Viewed the other way around, the latter can also be described as having restrained uppercase glyphs. When used in body copy, such short capitals yield a more even texture. They also allow for all-caps strings that don't stand out too much from mixed-case text, which is advantageous in many situations, think paragraph lead-ins or acronyms. Thanks to the generous width, in combination with the open spacing, Spot is pleasant to read even in small sizes, as in marginalia and captions. When employed in larger sizes, its overall roundness comes to the fore, making it a friendly display font with a self-evident demeanor.

Many designers appreciate typewriter faces for their associations with correspondence, technical documentation, and code. They don't always need to limit themselves to using an actually monospaced font, though. This is where Spot Grotesk comes in. It offers the same appeal of provisionality, austerity, and authenticity as Spot Mono, without the drawbacks of fixed character widths. Spot's variable version features three axes: one for weight, one for slant, and a third one to alter the spacing, and to tune in the exact desired degree of "monospacedness". Especially with instances between the Grotesk and the Semi Mono, this option can lead to delightful and unexpected results – including tiny stubs on those narrow glyphs that grow wide bars in the Mono.

Spot's three branches each comprise four weights, in upright and italic. A generous repertoire of characters – including Latin Extended, sub- and superscript figures, innovative fractions, and a kit of playful and functional icons – equips Spot for a wide range of duties. This is a family that comfortably sets body copy just as well as it delivers plump headlines. It does both with a quiet dignity and subtle smile.

Light 123 pt

Aa

Regular 123 pt

Aa

Medium 123 pt

Aa

Bold 123 pt

Aa

Light Italic 123 pt

Aa

Regular Italic 123 pt

Aa

Medium Italic 123 pt

Aa

Bold Italic 123 pt

Aa

Spot Mono

Light 123 pt

Dublin

Light Italic 123 pt

Icecold

Light italic 123 pt

RUNNER

Light 123 pt

PHANTOM

Light 123 pt

Auburn

Spot Mono

Light 90 pt

A Penguin Guide

Light Italic 50 pt

③ *Stranding in
layers is easier
and therefore
less expensive*

Light 30 pt

The speedway has hosted the NASCAR Truck Series, NASCAR Xfinity Series, IndyCar Series, and the NASCAR Cup Series. The track facility has a capacity of 107k.

Light & Light Italic 23 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking

Light & Light Italic 17 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets

Light & Light Italic 12 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged

to play for a Paris season given by *Sergei Diaghilev's* ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherepnin arrived;

Spot Mono

Regular 123 pt

Osmium

Regular Italic 123 pt

Uplinks

Regular Italic 123 pt

Biceps

Regular 123 pt

LIBERAL

Regular 123 pt

Purple

Spot Mono

Regular 90 pt

🌐 Kentucky Speedway

Regular Italic 50 pt

*The Lee L-1P-S
“Little Mixer” is
a single place
parasol aircraft*

Regular 30 pt

After finding out that Chi Sui’s basketball team was a champion 30 years before, she set about to reform the broken team to once again capture the coveted title.

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged

to play for a Paris season given by *Sergei Diaghilev's* ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherepnin arrived;

Spot Mono

Medium 123 pt

Packet

Medium Italic 123 pt

Replays

Medium Italic 123 pt

Extras

Medium 123 pt

DAYTIME

Medium 123 pt

Azores

Spot Mono

Medium 90 pt

My MVP Valentine

Medium Italic 50 pt

*It deals with the
subsequences of a
randomly uniformly
drawn permutation*

Light 30 pt

These snails are popularly known as “bubble snails”, and their shells as “bubble shells”, because the shell of some of the species is very inflated indeed.

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged

to play for a Paris season given by *Sergei Diaghilev's* ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherepnin arrived;

Spot Mono

Bold 123 pt

Sirens

Bold 123 pt - Alternate R

Narrows

Bold Italic 123 pt

Injure

Bold 123 pt

CROSSER

Bold 123 pt

Radial

Spot Mono

Bold 90 pt

Dream Drop Distance

Bold Italic 50 pt

○ ☞ ☞ *The game
introduces a new
type of creature
the Dream Eaters*

Bold 30 pt

The Sword of Knowledge is
a trilogy of shared world
fantasy novels credited to
the authors C. J. Cherryh,
Leslie Fish, Nancy Asire, and
Mercedes Lackey.

Bold & Bold Italic 23 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking

Bold & Bold Italic 17 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets

Bold & Bold Italic 12 pt

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by *Gabriel Pierné*. As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged

to play for a Paris season given by *Sergei Diaghilev's* ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's *The Firebird*. In 1911 Diaghilev engaged Nikolai Tcherepnin to conduct the premiere of Stravinsky's *Petrushka*. Monteux conducted the preliminary rehearsals before Tcherepnin arrived;

Opentype Features

ALL CAPS [CPSP]

Lowercase

→ LOWERCASE

SUPERIOR [SUPS]

x²³ + y⁴⁵ = z⁶⁷

→ x^{2 3} + y^{4 5} = z^{6 7}

DENOMINATOR [DNOM]

x₂₃ + y₄₅ = z₆₇

→ X_{2 3} + y_{4 5} = Z_{6 7}

FRACTIONS [FRAC]

123456/123456

→ 1 2 3 4 5 6 / 1 2 3 4 5 6

STYLISTIC SET 01 [ALTERNATE A]

A À Á Â Ã Ä Å Æ

→ A À Á Â Ã Ä Å Æ

STYLISTIC SET 02 [ALTERNATE &]

&

→ &

Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin)Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiament, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, WelshWik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yind, jibarndi, Zapotec, Zulu, Zuni

DESIGNER

Florian Schick & Lauri Toikka

RELEASED

2014/2023

CONTACT

Schick Toikka

Simplonstraße 54

10245 Berlin

mail@schick-toikka.com