About Noe

What makes Noe unique is the audacious way its strokes end. Large, wedge-shaped serifs come to a sharp point. Arches are capped with prominent beaks. Historically, such triangular serifs are associated with the ‘Latin’ genre. Also known in German as ‘Etienne’ or ‘Renaissance’, this genre first blossomed in the 1880s. It shares the formal attributes of older rational romans, including a vertical stress axis and a strong contrast between thicks and thins, but is distinguished by said tapered serifs. Noe adopts these characteristics and remodels them for the 21st century, as exemplified by the large lowercase. The acute triangular terminals add a certain fierceness to the usual elegance of high-contrast serif type, without detracting from its poise and finesse. Slow, round curves enter into a seamless dialog with brisk, spiky terminals. The italic is especially fluid, with a blatantly cursive construction and long, tapering entry and exit strokes.

Noe comes in three subfamilies, each of which is optimized for a specific range of sizes. Noe Display is unapologetically expressive. When letters are large, there is room for them to wave their own peculiar flag, to project their personal voice at full volume. Noe Display speaks with clarity and confidence, but the point isn’t simply to shout. Its strong will is tempered by a graceful discipline. This is distinguished display type with sparkle and bite. Noe Text was developed as a text companion that functions in body copy. It adds heft to the hairlines, and blunts the corners just enough to keep the details visible at reduced sizes while maintaining the crisp character of the family overall. Its proportions are broader, too, with counters that are more open, enabling smaller type and longer passages of copy. Noe Standard sits between Display and Text. It’s intended for middle sizes where the Display would be too delicate and the Text too rugged. Noe Standard is perfect for subheads, intros, pull quotes, as well as for big sizes on screen.

Noe’s three subfamilies naturally pair well each other, as well as they play on their own. Each comes in a range of weights plus italics and includes a Latin Extended character set, supporting virtually every language of Western and Central Europe.
Clifford
Revelation
Poèmes
DELMAR
Zambia
European Film Award

The Song of Dermot and Earl Richard Fitzgilbert: ‘Le chansun de Dermot e li quens Ricard fiz Gilbert’

Halil’s father finally agreed, and he spent eight years working in the studios of Jean-Léon Gérôme. He had his first showing at the Exposition Universelle in 1889 and won a medal. In 1906, he was granted the title “Pasha”.

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Subaru
Ali-Royal
Green Jr.
MINUS 4
Edward
A collection of paintings

At the very least, he was a superior drawing-room composer who occasionally touched deeper chords

At last my twenty-fifth birthday arrived, and I went into the woods to an old hollow tree in which there was a hole large enough for me to enter, and having ascertained, by careful inspection, that I was unobserved, I entered.
You’re goin’ to jail, Bart.

Arend Friedrich August Wiegmann (1802–1841), German zoologist and herpetologist

Numan took his surname from a plumber in the telephone directory called Neumann Kitchen Appliances. He told NME he tried to find a two-syllable name, “because my real name Webb didn’t seem very cool.”
Society

It’s Empty

All Caps

VH1 DIVA

Glasses
New York City Marathon

The land which it covers is at the foot of Mt. Gudeok and Daeshin Citizens’ Park

The Taft Oval Office was built as part of the West Wing’s 1909 expansion, and was centered in the wing’s south façade—similar to the oval rooms in the White House residence, such as the Yellow Oval Room.
Works
Bulldogs
Cuts 54
KELLOG
Always
The old Greaves wakes up and sees Bagger Vance, not aged a day, on the golf course.

Among his unique qualities were the manner in which he combined knowledge and techniques of modern medicine with those of traditional medical practices of Iran as well as his sharp observations.
Murphy’s early life

An additional V or semicircular shaped piece protecting the driveline

Bungorō carried on the Shinkage-ryū lineage separately from Yagyū Shinkage-ryū, a martial arts school called Hikita Kage-ryū, primarily a sword and spears school, but also using kusarigama & naginata.
Spects

Yes/No 12

Shirley

DONDEE

Garden
The Spider (1916 film)

Bob Seger actually went to Katmandu—however, it was in the 1990’s

Allison currently lives in the United Kingdom with his wife Pru, and their two children. He works for Natural Selection as a salesman and safari guide for private groups. Peter hosts a less than serious podcast.
Characterset

UPPERCASE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE
a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE
À Á Â Ã Ä Å Ǻ Ā Ă Ą Æ Ǽ Ç Ć Ĉ Ċ Č Ď Đ È É Ê Ë ĕ Ė Ę Ě Ĝ Ğ Ġ Ģ Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Į IJ J Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ñ Ń Ņ Ň Ŋ Ò Ó Ô Õ Ö Ø Ō Ŕ ŕ Ŗ ő Š Ų Ŵ Ų Ẁ Ẃ Ẅ Ẋ Ỳ Ý Ŷ Ÿ Ź Ž Ƶ

ACCENTED LOWERCASE
à á â â ã ä å ǻ ā ă ą æ ǽ ç ć ĉ ċ č ď đ è é ê ë ē ĕ ė ę ě ĝ ğ ġ ģ ĥ ħ ı ì í î ï ĩ ī ĭ Į ij j Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ñ Ń Ņ Ň Ŋ Ò Ó Ô Õ Ö Ø Ō ŕ ŗ ř ß ś ŝ š ş Ŧ ť Ŧ ă ñ ñ ň ņ ŋ ò ó ô õ ö ø ō ő ǿ œ ŕ ŗ ř ß ś ŝ š ş Ŧ ť Ŧ ų ŵ ẁ ẃ ẅ ẋ ỳ ý Ŷ Ÿ Ź Ž ƶ

PUNCTUATION
¡ ! ¿ ? , . ; ... ‘ ’ ” ” ′ ″ ′ ″ < » « » _ – — ( ) { } / \ § • © ™ ℠ † ‡ ™ & @ *

CASE SENSITIVE FORMS
i ï ¿ ? . , ; … ‘ ’ ” ” ′ ″ ′ ″ < » « » _ – — ( ) { } / \ § • © ™ ℠ † ‡ ™ & @ *

STYLISTIC SET 01
< > « » () [] {} 1 1 2 3 1 3 5 7

PROPORTIONAL LINING FIGURES / MATH SYMBOLS
1 2 3 4 5 6 7 8 9 0 $ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ∞ ∫ # % %0 a o

PROPORTIONAL OLD STYLE FIGURES / MATH SYMBOLS
1 2 3 4 5 6 7 8 9 0 $ € ¥ £ ¢
FRACTIONS

\(\frac{1}{4} \quad \frac{1}{2} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8}\)

NOMINATOR / DENOMINATOR

\(H \ 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 / \ 0 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9\)

ARROWS

↑↗→↘↓↙←↖

Opentype Features

ALL CAPS [CPSP]

Lowercase \(\rightarrow\) UPPERCASE

CASE SENSITIVE FORMS [LIGA]

\(fi \ fl \ fj \ fb \ fk \ fh\) \(\rightarrow\) \(fi \ fl \ fj \ fb \ fk \ fh\)

CASE SENSITIVE FORMS [CASE]

\(«¡Hola!» (2 \- 6)\) \(\rightarrow\) \(«¡HOLA!» (2\-6)\)

OLD STYLE FIGURES [ONUM]

\(56,400 \ 12,899\) \(\rightarrow\) \(56,400 \ 12,899\)

SUPERIOR [SUPS]

\(x^{23} + y^{45} = z^{67}\) \(\rightarrow\) \(x^{23} + y^{45} = z^{67}\)

DENOMINATOR [DNOM]

\(x^{23} + y^{45} = z^{67}\) \(\rightarrow\) \(x^{23} + y^{45} = z^{67}\)

FRACTIONS [FRAC]

\(\frac{123456}{123456}\) \(\rightarrow\) \(\frac{123456}{123456}\)

STYLISTIC SET 01 [SS01]

\(0 \ [\ ] \ \{\}\) \(\rightarrow\) \(0 \ [\ ] \ \{\}\)
Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Armenian, Arzruni, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chichasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delawar, Dholu, Drehu, Dutch, English, Espejante, Estonian, Faroese, Filipino, Finnish, Folkspraak, French, Friulian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich’in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarain, Icelandic, Ido, Ilocano, Indonesian, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Kazakh (Latin), Kazelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Kurdisch (Latin), Ladino, Latin, Latino, sine, Flexione, Latin, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhwua, Malay, Maltese, Manx, Māori, Marquesan, megleno-romanian, merian, Miz, Mizundese, Mohawk, Moldovan, Montagnais, Montenegrin, Murzinka, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Polnau, Polnau, Potawatomi, Polish, Portuguese, Potawatomi, Quechua, Rozotangan, Romanian, Romansh, Romany, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northeim, Sami), Sami, (Southern, Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seiz, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sozbian, (Lower, Sorbian), Sorbian (Upper, Sothian), Sotho, (Northern), Sotho, (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisau, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkic, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallois, Wallon, Waray-Waray, Warlpiri, Wayuu, Welsh-WikMungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yape, Yind, Ybarini, Zapotec, Zulu, Zuni

DESIGNER

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RELEASED

2013/2021

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