

# Lyyra Extended

## About Lyyra

Lyyra is a typeface with a radical aesthetic that alternates between the organic and the mechanical. The design incorporates diverse references from various points in history and yet is unmistakably rooted in the present.

Lyyra's distinguishing trait can be found in the counters of the lowercase. Bowls start from a point and grow into acute symmetrical petals. The emphasis on angled lines is echoed in the drawn-out straights in a or s. Arches start low and ascend slow, quite like tree branches, further enforcing the diagonality. In words and lines, the elements add up to a gently undulating rhythm of ups and downs. This contrasts with the geometric precision of the stroke endings, which are all cut vertically, giving Lyyra a bare look and, by extension, an expression of immediacy. There are only a few predecessors for such a treatment, perhaps most notably Johnston's Railway Type (1918) and, more comprehensively, Excoffon's Antique Olive (1960s). The high-waisted caps channel German grotesks from the 1910s and underline the strong-willed character.

When set in capitals, Lyyra can acquire monumental qualities. In mixed case, it's a self-confident face suitable for a range of applications, in editorial design and beyond. The wider styles make for powerful display options free of patina. So do the bolder cuts with their strikingly modulated strokes. Thanks to its high recognizability, Lyyra lends itself to being used in identity work. The family eschews condensed widths for more luxuriant Extended and downright decadent Expanded styles. There, the diagonality is carried to extremes. Each of the three widths spans five weights plus italics. In addition to the default lining figures, all fonts include oldstyle, tabular and sub-/superscript numerals as well as fractions. For situations where the diamond dots are too daring, Lyyra offers tamer alternates with rounded shapes.

123 pt

Aa

123 pt

*Aa*

123 pt

Aa

123 pt

*Aa*

123 pt

Aa

123 pt

*Aa*

123 pt

Aa

123 pt

*Aa*

123 pt

Aa

123 pt

*Aa*

“Cistø:  
*WHAT’S*  
Ëléý?”

100 pt - Stylistic Set 01 & 02

“Cistø:  
*WHAT’S*  
Ëléý?”

Lyyra Extended

Light 123 pt

Gmina

Light 123 pt

GRAND

Light 123 pt

Nordic

Light 123 pt

ANZOR

Light 123 pt

Doğan

# Letter of Introduction

Light 50 pt

*The MONA or  
Hodges number for  
Behrensia bicolor is  
10179*

Light 30 pt

Wismer was willing; he was feuding at the time with the Redskins' principal owner, George Preston Marshall, and realized he would never own the Washington franchise.

Light 17 PT

MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. In 1910 Colonne died and was succeeded as principal conductor by Gabriel Pierné.<sup>26</sup> As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets Russes. Monteux played under Pierné in the world premiere of Stravinsky's

Light 12 pt

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Light 9 pt

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three works were choreographed by Fokine.<sup>28</sup> In later years Monteux disapproved of the appropriation of symphonic music for ballets, but he made an exception for *Scheherazade*, and, as his biographer John Canarina observes, at that stage in his career his views on the matter carried little weight.<sup>29</sup> *Petrushka* was a success with the public and with all but the most diehard conservative critics.<sup>30</sup> Following the Paris season Diaghilev appointed Monteux principal conductor for a tour of Europe in late 1911 and ear-

Lyyra Extended

Regular 123 pt

Insider

Regular 123 pt

*RUGBY*

Regular 123 pt

*Hyōgo*

Regular 123 pt

TROON

Regular 123 pt

Coucal



# Ventura Highway

Regular 50 pt

*Cencius II or Cencio  
II Frangipane was  
the son of either of  
Cencio I*

Regular 30 pt

In recent times the use of  
human-powered rickshaws has  
been discouraged or outlawed in  
many countries due to concern  
for the welfare of rickshaw  
workers.

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Medium 123 pt

Erdős

Medium 123 pt

*KOREA*

Medium 123 pt

*McGill*

Medium 123 pt

TWINS

Medium 123 pt

Eddie

# Agony in the Garden

*Kin Chōtei was the  
second head of a  
royal family called  
Kin Udun*

The current social structure was established about ten generations ago, when the chief, Tearakura, his two brothers, and one brother-in-law slew the remainder of the island's male population.

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Medium 12 pt

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Medium 9 pt

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Lyyra Extended

Bold 123 pt

Corps

Bold 123 pt

*TÁBOR*

Bold 123 pt

*Artist*

Bold 123 pt

JORDY

Bold 123 pt

Floyd

# SZD-17X Jaskółka L

*The School has  
stadium, hi-tech  
sporting facilities  
and coaches*

**Zuzana Vojířová is an opera by  
Jiří Pauer to the composer's own  
libretto after the play of the  
same name by Jan Bor, which  
is itself based on a romance by  
František Kubka.**

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Lyyra Extended

Black 123 pt

**Sueño**

Black 123 pt

**MILAN**

Black 123 pt

***Judge***

Black 123 pt

**UTPAL**

Black 123 pt

**Grand**

Lyyra Extended

Black 90 pt

# Lightship No. 103

Black 50 pt

## *The 2019 British Academy Television Craft Awards*

Black 30 pt

**The castle had two baileys  
further fortified by timber  
palisades and these were  
occupied by stables,  
workshops and sleeping  
quarters for the soldiers.**

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# Character set

## UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë  
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ

## ACCENTED LOWERCASE

à á â ã ä å ā ą æ œ ç ć ĉ č đ è é ê ë ě ě é ę ħ ĝ ĥ ħ î í î ï ï ĵ ĳ Ĵ Ĳ Ľ ľ Ń ń ŋ ñ ò ó ô õ ö ø ò ó  
œ ř ṙ ř š ś ş š þ ț ț ț ț ú û ü ũ ū ŭ Ů ů ŵ w w w x y ý ŷ Ÿ  
ž ž ž ž

## PUNCTUATION

¡ ! ¿ ? . , : ; ... ‘ ’ “ ” · , „ ‹ › « » \_ - - — ( ) [ ] { } / | \ § • ¤ ¶  
† ‡ © & @ \* ° ® ™

## CASE SENSITIVE FORMS

؛ < > « » - - — ( ) [ ] { } / | \

STYLISTIC SET 01

Ä Ç Ė Ę Ğ Ġ İ Ĵ ĵ Ń Ö Ŕ Ţ Ü X ä ç ė ě ğ ģ i ĳ j ŋ ö ŕ ț ü x  
.,:;...!¡?¿·!¡?¿

STYLISTIC SET 02

$$W_w$$

PROPORTIONAL LINING FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈ f #  
% ‰ ‰ ‰

PROPORTIONAL OLD STYLE FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈

TABULAR LINING FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + − ± = ≠ ≈

FRACTIONS

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

NOMINATOR / DENOMINATOR

H 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

SUPERScript / SUBSCRIPT

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

ROMAN NUMERALS

I II III IV V VI VII VIII IX X L C D M

ARROWS

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙

# Opentype Features

ALL CAPS [CPSP]

Lowercase

→ UPPERCASE

CASE SENSITIVE FORMS [LIGA]

fi fl

→ fi fl

CASE SENSITIVE FORMS [CASE]

«¡Hola!» (2-6)

→ «¡HOLA!» (2-6)

TABULAR FIGURES [TNUM]

\$56,400 12,899€

→ \$56,400 12,899€

OLD STYLE FIGURES [ONUM]

\$56,400 12,899€

→ \$56,400 12,899€

SUPERIOR [SUPS]

 $x^{23} + y^{45} = z^{67}$ →  $x^{23} + y^{45} = z^{67}$ 

DENOMINATOR [DNOM]

 $x^{23} + y^{45} = z^{67}$ →  $x_{23} + y_{45} = z_{67}$ 

INFIRIOR [SINF]

 $x^{23} + y^{45} = z^{67}$ →  $x_{23} + y_{45} = z_{67}$ 

FRACTIONS [FRAC]

123456/123456

→ 123456/123456

STYLISTIC SET 01 [SS01]

ÄäliÖö:!?

→ ÄäliÖö:!?

STYLISTIC SET 02 [SS02]

Ww

→ Ww

# Information

## SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin) Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiament, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yape, Yind, jibarndi, Zapotec, Zulu, Zuni

## DESIGNER

Florian Schick & Lauri Toikka

## RELEASED

2019

## CONTACT

Schick Toikka

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