

Trio Grotesk

About Trio Grotesk

In 1909, Lettergieterij Amsterdam published Kaart Antieke. The name (Card Antique) refers to the copperplate engraved invitations, announcements, menus, stationery, and calling cards of the period. The type used in this early 20th-century ‘society printing’ ranged from formal blackletters and scripts to novelty sans serifs with decorated fills and shadows. Kaart Antieke, on the other hand, represents a more sober style of small-sized formal type: not flashy and frilly, but quiet and distinguished. The typeface is so restrained, in fact, that Piet Zwart used it for his famous, yet never officially published essay about modern typography called ‘Van oude tot nieuwe typografie’. It was a visit to the Meermanno Museum in Den Haag that Florian Schick discovered the only two remaining copies of Zwart’s essay. Struck by the historical value of this booklet, Schick Toikka promptly decided to revive the typeface it was set in.

Rather than working from the metal type itself, the foundry enlarged and examined the printed image in an effort to replicate the impression of the typeface as faithfully as possible. Trio Grotesk preserves certain features unique to letterpress printing, such as the soft stroke endings and junctions caused by ink spread and pressure. It also maintains the wide stance, loose spacing, and large lowercase required of such diminutive type.

Trio Grotesk expands the single found style to three weights plus italics with Latin Extended character sets for broad language support, OpenType features including several sets of numerals, as well as arrows, ornaments and dingbats.

Trio Grotesk

Regular 120 pt

A a

Italic 120 pt

A a

Medium 120 pt

A a

Medium Italic 120 pt

A a

Bold 120 pt

A a

Bold Italic 120 pt

A a

Trio Grotesk

Regular 120 pt

Dash

Regular 120 pt

BT-23

Regular 120 pt

Göörli

Italic 120 pt

ACME

Italic 120 pt

Jesús

Trio Grotesk

Regular 80 pt

Colfax™ Township

Italic 45 pt

*Josh Jones
finds a hen's egg
three-times
normal size*

Regular / Italic 25 pt

In this case *each firm* believes that the other will imitate exactly *any change* in output it makes, which leads to the firms behaving like a single monopoly supplier.

Regular / Italic 15 pt

➔ MONTEUX CONTINUED TO PLAY in the Concerts Colonne through the first decade of the century. *In 1910 Colonne died and was succeeded as principal conductor by Gabriel Pierné.* As well as leading the violas, Monteux was assistant conductor, taking charge of early rehearsals and acting as chorus master for choral works. In 1910 the orchestra was engaged to play for a Paris season given by Sergei Diaghilev's ballet company, the Ballets Russ-

Regular / Italic 11 pt

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Regular / Italic 8 pt

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Trio Grotesk

Medium 120 pt

Ruka

Medium 120 pt

BODY

Medium 120 pt

Dålig

Medium Italic 120 pt

18-LE

Medium Italic 120 pt

North

Trio Grotesk

Medium 80 pt

Grigori Abrikosov

Medium Italic 45 pt

Iku Turso
(ee'-koo-tūr'-so).
A malevolent
sea-monster.

Medium / Medium Italic 25 pt

He was drafted by the *Miami Dolphins* in the fifth round of the 2003 NFL Draft and spent two seasons with the team. He also played for the *Green Bay Packers* from 2005 to 2010.

Medium / Medium Italic 15 pt

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Trio Grotesk

Bold 120 pt

Jenna

Bold 120 pt

PARK

Bold 120 pt

Diète

Bold 120 pt

FW20

Bold Italic 120 pt

E-boy

Trio Grotesk

Bold 80 pt

Research Centre

Bold Italic 45 pt

Obituary of Joseph Cooper, Independent Newspaper

Bold / Bold Italic 25 pt

It is the only winery in the world that produces wine from *beach plums* (*Prunus maritima*), a fruit that grows in coastal areas, and is often used to make jams.

Bold / Bold Italic 15 pt

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TABULAR LINING FIGURES / MATH SYMBOLS

1 2 3 4 5 6 7 8 9 0 \$ € ¥ £ ¢ < > ≤ ≥ + - ± = ≠ ≈

FRACTIONS

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

NOMINATOR / DENOMINATOR

H 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

SUPERSCRIPIT / SUBSCRIPT

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

CIRCLED NUMBERS

0 1 2 3 4 5 6 7 8

ARROWS

← ↑ → ↓ ↖ ↗ ↘ ↙ ↻ ↶ ↷ ↸ ↹

ICONS

             

Opentype Features

ALL CAPS [CPSP]

Lowercase

→ UPPERCASE

CASE SENSITIVE FORMS [CASE]

«¡Hola!» (2-6)

→ «¡HOLA!» (2-6)

TABULAR FIGURES [TNUM]

56,400 12,899€

→ 56,400 12,899€

SUPERIOR [SUPS]

x₂₃ + y₄₅ = z₆₇

→ $x^{23} + y^{45} = z^{67}$

DENOMINATOR [DNOM]

x₂₃ + y₄₅ = z₆₇

→ $x_{23} + y_{45} = z_{67}$

INFIRIOR [SINF]

x₂₃ + y₄₅ = z₆₇

→ $x_{23} + y_{45} = z_{67}$

FRACTIONS [FRAC]

123456/123456

→ $\overset{123456}{/}_{123456}$

Information

SUPPORTED LANGUAGES

Abenaki, Afaan, Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean, Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala, Lagaw, Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin)Ladin, Latin, Latino, sine, Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam, Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese, Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiament, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi'Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, (Inari, Sami), Sami, (Lule, Sami), Sami, (Northern, Sami), Sami, (Southern, Sami) Samoan, Sango, Saramaccan, Sardinian, Scottish, Gaelic, Serbian, (Latin), Seri, Seychellois, Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, (Lower, Sorbian), Sorbian (Upper, Sorbian), Sotho, (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok, Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, WelshWik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yind, jibarndi, Zapotec, Zulu, Zuni

DESIGNER

Florian Schick & Lauri Toikka

RELEASED

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CONTACT

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